



Motion Graphics and Compositing Instructor

The Charles C. Baum Film and Visual Storytelling Department at the Baltimore School for the Arts seeks a passionate and creative **Motion Graphics & Compositing Instructor** to join our team on a part-time basis. This position involves teaching one class per week to a group of approximately 16 high school sophomores. The ideal candidate is a practicing motion designer or VFX artist who is excited about mentoring the next generation of visual storytellers.

While prior teaching experience is not required, a genuine enthusiasm for working with young people is essential. A course outline is provided to guide instruction throughout the year.

The class runs an entire school year from August 2025 to June 2026, totaling 34 weeks.

Responsibilities include:

- Engage and inspire students
- Teaching dynamic lessons within an established curriculum
- Maintaining attendance records
- Submission of Grades / Reports
- Attending three faculty meetings per year
- Participate in the midterm, audition, and jury
- Two Parent Teacher Conferences

Requirements & skills:

- BFA or BA
- Up-to-date working knowledge of Adobe After Effects, Premiere Pro, and Photoshop
- Strong communication skills
- Good attitude and friendly disposition
- Punctual and responsible
- Must be able to pass a background check

Rate upon request.

Interested applicants should send a resume to the attention of the film department chair, Beatriz Bufrahi at bbufrahi@bsfa.org.

The Baltimore School for the Arts actively strives to be a diverse and inclusive community in its educational, admission, and employment practices. We do not discriminate on the basis of race, color, national or ethnic origin, age, religion, sexual orientation, gender identity and/or expression, disability, or any other characteristic. We seek candidates who demonstrate sensitivity, knowledge, and understanding of the diverse backgrounds of community members; have an ability to work flexibly, independently, and collaboratively in a fast-paced environment with individuals from a diverse set of backgrounds; and have a capacity to serve as a model of openness, generosity, and acceptance.