



## Honors Experimental Filmmaking Instructor

The Charles C. Baum Film and Visual Storytelling Department is looking for an instructor to teach a high school senior class with approximately 14 students once a week on a part-time basis. The candidate must have experience in shooting and processing analog film working with a Bolex and Super8mm format. Previous teaching experience is not necessary, however, a passion for working with young people is a must.

The class runs a full school year from August 2025 to June 2026, totaling 34 weeks.

### Responsibilities include:

- Teaching an established curriculum
- Maintaining attendance records
- Submission of Grades / Reports
- Attending two faculty meetings per year (one per semester)

### Requirements & skills:

- BFA or BA
- Working knowledge of analog film production (16mm and Super8mm), Adobe Premiere Pro and Photoshop
- Well versed in the history, theory, and practice of experimental film
- Strong communication skills
- Good attitude and friendly disposition
- Punctual and responsible
- Must be able to pass a background check

Rate upon request.

Interested applicants should send a resume to the attention of the film department chair, Beatriz Bufrahi at [bbufrahi@bsfa.org](mailto:bbufrahi@bsfa.org).

*The Baltimore School for the Arts actively strives to be a diverse and inclusive community in its educational, admission, and employment practices. We do not discriminate on the basis of race, color, national or ethnic origin, age, religion, sexual orientation, gender identity and/or expression, disability, or any other characteristic. We seek candidates who demonstrate sensitivity, knowledge, and understanding of the diverse backgrounds of community members; have an ability to work flexibly, independently, and collaboratively in a fast-paced environment with individuals from a diverse set of backgrounds; and have a capacity to serve as a model of openness, generosity, and acceptance.*