



## **TWIGS Film Adobe Suite for Filmmakers Audition Procedures 2025**

Thank you for your interest in the TWIGS Film and Visual Storytelling  
Adobe Suite for Filmmakers Program!

*Baltimore City residents entering the 7th–8th grade in School Year 2025/2026 may audition for the TWIGS Film and Visual Storytelling Adobe Suite for Filmmakers Program. **No former experience or training is required for the Film and Visual Storytelling Audition!***

Film and Visual Storytelling Program Auditions will be held during Audition Week May 27, 2025 through June 2, 2025 at Baltimore School for the Arts, 712 Cathedral Street, 21201.

Auditions will be held by appointment only. **All applicants must have submitted an online application by Thursday, May 1st in order to receive an appointment.** Each student's audition appointment day and time will be emailed to the parent/ guardian email who completed the audition application no later than Monday, May 19th.

### **Audition Requirements and Instructions:**

This 20-week course is structured around three important Adobe Creative Suite software programs for filmmakers: Photoshop, Premiere Pro, and After Effects. Students will learn the skills necessary to create film posters and short videos with basic visual effects and title sequences. Shots and basic camera work will be explored. Classes will meet once a week after school.

Prior to the audition, students are required to prepare **ALL of the following**: 1. **One “self-portrait” collage** (detailed below) and 2. **3-5 work samples. It is important that students bring all of these items to their in-person audition.** At the in-person audition, students should be prepared to discuss their home assignments and their favorite film, book, graphic novel, fable, or fairy tale. Details regarding these requirements are below.

#### **1. “Self-Portrait” Collage Instructions**

Create a collage that represents “you” with what you have access to at home. What kind of things can be used to describe you as a person? Your hobbies, interests, pets, favorite colors, etc. Think about what kind of shape and arrangement makes sense for your collage to best represent yourself. This can be as simple as a star, or as specific as a game controller or animal.

#### **2. Work Sample Instructions**

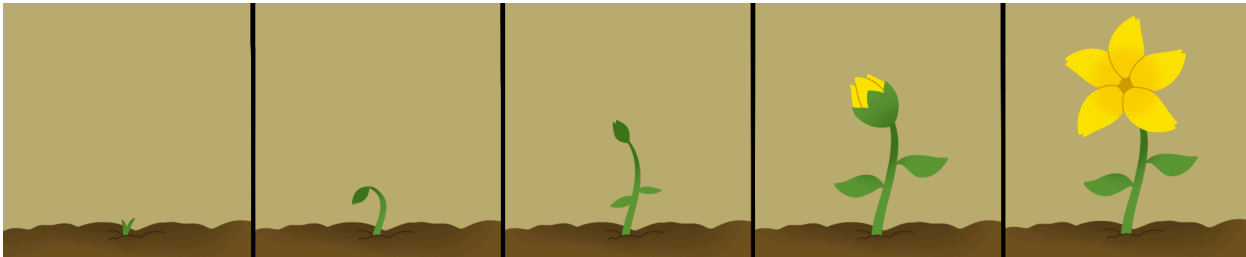
Gather or prepare 3-5 additional pieces of artwork you have created. For example: a storyboard, a comic strip, photographs, videos, drawings, or paintings. Please bring your work samples to your in-person audition. If you have questions, please email us at [twigs@bsfa.org](mailto:twigs@bsfa.org)

# TWIGS **Film Animation Audition** Procedures 2025

## 1. Sequential Art Instructions

Create a 5 frame piece of sequential art that demonstrates some kind of change or movement. This can be 5 drawings, 5 photographs, or anything in between. What changes between the first image and the last? How do they connect to each other visually? Example ideas include a setting sun, a blooming flower, a melting snowman, etc.

### Example Piece



## 2. Work Sample Instructions

Gather or prepare 3-5 additional pieces of artwork you have created. For example: a storyboard, a comic strip, photographs, videos, drawings, or paintings. Please bring your work samples to your in-person audition. If you have questions, please email us at [twigs@bsfa.org](mailto:twigs@bsfa.org)