TWIGS Stage Design and Production (SDP) Audition Instructions 2024

Thank you for your interest in the TWIGS SDP Program!

Do you like to create and make things, tell stories, problem solve, and work collaboratively in a group or team? Baltimore City residents entering the 5th–8th grade in School Year 2024/2025 may audition for the TWIGS SDP Program. **No former experience or training is required for the SDP Audition!**

Stage Design & Production Program auditions will be held during Audition Week May 28th 2024 through June 3, 2024 at the Baltimore School for the Arts, 712 Cathedral Street, 21201.

Auditions will be held by appointment only. **All applicants must have submitted an online application by Wednesday, May 8, 2024 in order to receive an appointment.** Each student's audition appointment day and time will be sent out via email no later than Monday, May 20th.

Stage Design & Production (SDP) Audition Preparation & Requirements:

As part of the audition, all applicants are required to prepare 3-5 examples of work (drawings, paintings, collage, photographs, craft projects) that show their creativity.

All applicants will bring their work samples to their in-person audition appointment at the Baltimore School for the Arts. They should bring their original artwork to the audition (not copies). They will take their work samples home with them.

During the in-person audition, students should be prepared to discuss their work samples and their interest in SDP individually with faculty. They may also participate in a group activity led by faculty. Any experience working on performances (plays, concerts, dance shows) may be included in the discussion, but *previous experience is not required*.

If you have any questions, email us at **TWIGS@bsfa.org**