



TWIGS Film Adobe Suite for Filmmakers Audition Procedures 2024

Thank you for your interest in the TWIGS Film and Visual Storytelling
Adobe Suite for Filmmakers Program!

*Baltimore City residents entering the 7th–8th grade in School Year 2024/2025 may audition for the TWIGS Film and Visual Storytelling Adobe Suite for Filmmakers Program. **No former experience or training is required for the Film and Visual Storytelling Audition!***

Film and Visual Storytelling Program Auditions will be held during Audition Week May 28, 2024 through June 3, 2024 at Baltimore School for the Arts, 712 Cathedral Street, 21201.

Auditions will be held by appointment only. **All applicants must have submitted an online application by Wednesday, May 8th in order to receive an appointment.** Each student's audition appointment day and time will be sent out via email no later than Monday, May 20th.

Audition Requirements and Instructions:

This 20-week course is structured around three important Adobe Creative Suite software programs for filmmakers: Photoshop, Premiere Pro, and After Effects. Students will learn the skills necessary to create film posters and short videos with basic visual effects and title sequences. Shots and basic camera work will be explored. Classes will meet once a week after school.

Prior to the audition, students are required to prepare **all of the following**: 1. **One “self-portrait” collage** (detailed below) and 2. **3-5 work samples**. **It is important that students bring all of these items to their in-person audition.** At the in-person audition, students should be prepared to discuss their home assignments and their favorite film, book, graphic novel, fable, or fairy tale. Details regarding these requirements are below.

1. “Self-Portrait” Collage Instructions

Create a collage that represents “you” with what you have access to at home. What kind of things can be used to describe you as a person? Your hobbies, interests, pets, favorite colors, etc. Think about what kind of shape and arrangement makes sense for your collage to best represent yourself. This can be as simple as a star, or as specific as a game controller or animal.

2. Work Sample Instructions

Gather or prepare 3-5 additional pieces of artwork you have created. For example: a storyboard, a comic strip, photographs, videos, drawings, or paintings. Please bring your work samples to your in-person audition.

If you have questions, please email us at TWIGS@bsfa.org.