



Honors Editing

The Charles C. Baum Film and Visual Storytelling Department is looking for an instructor to teach a high school junior class with approximately 15 students once a week on a part-time basis. The candidate needs to be a skilled and experienced Film Editor with a working knowledge of Black Magic Raw workflow, Premiere Pro, DaVinci Resolve and After Effects. Previous teaching experience is not necessary, however, a passion for working with young people is a must. You will guide them in understanding the phases of editing, file management, story telling and editing techniques. Your aim will be to cultivate their creativity, technical proficiency, and critical thinking abilities in the field of film editing.

The class runs an entire school year from August to June, totaling 34 weeks. A class curriculum is provided.

Responsibilities include:

- Engage and inspire students
- Teaching dynamic lessons within an established curriculum
- Maintaining attendance records
- Submission of Grades / Reports
- Attending three faculty meetings per year
- Participate in the midterm, audition and jury
- Two Parent Teacher Conferences

Requirements & skills:

- BFA or BA
- Up-to-date working knowledge of Adobe Premiere Pro and DaVinci Resolve
- Strong communication skills
- Good attitude and friendly disposition
- Punctual and responsible
- Must be able to pass a background check

Rate upon request.

Interested applicants should send a resume to the attention of the film department chair, Beatriz Bufrahi at bbufrahi@bsfa.org.

The Baltimore School for the Arts actively strives to be a diverse and inclusive community in its educational, admission, and employment practices. We do not discriminate on the basis of race, color, national or ethnic origin, age, religion, sexual orientation, gender identity and/or expression, disability, or any other characteristic. We seek candidates who demonstrate sensitivity, knowledge, and understanding of the diverse backgrounds of community members; have an ability to work flexibly, independently, and collaboratively in a fast-paced environment with individuals from a diverse set of backgrounds; and have a capacity to serve as a model of openness, generosity, and acceptance.