



Cinematography & Editing

The Charles C. Baum Film and Visual Storytelling Department is looking for an instructor to teach a high school sophomore class with approximately 15 students twice a week on a part-time basis. The candidate needs to be an experienced filmmaker with a working knowledge of cameras (DSLR, DJI Osmo Pocket Camera, GoPro), lenses, editing software and process. Previous teaching experience is not necessary, however, a passion for working with young people is a must. You will guide them in understanding the principles of visual storytelling, camera operation, composition, lighting, and post-production techniques. Your aim will be to cultivate their creativity, technical proficiency, and critical thinking abilities in the field of filmmaking.

The class runs an entire school year from August to June, totaling 34 weeks. A class curriculum is provided.

Responsibilities include:

- Engage and inspire students
- Teaching dynamic lessons within an established curriculum
- Maintaining attendance records
- Submission of Grades / Reports
- Attending three faculty meetings per year
- Participate in the midterm, audition and jury
- Two Parent Teacher Conferences

Requirements & skills:

- BFA or BA
- Up-to-date working knowledge of Adobe Premiere Pro and DaVinci Resolve
- Strong communication skills
- Good attitude and friendly disposition
- Punctual and responsible
- Must be able to pass a background check

Rate upon request.

Interested applicants should send a resume to the attention of the film department chair, Beatriz Bufrahi at bbufrahi@bsfa.org.

The Baltimore School for the Arts actively strives to be a diverse and inclusive community in its educational, admission, and employment practices. We do not discriminate on the basis of race, color, national or ethnic origin, age, religion, sexual orientation, gender identity and/or expression, disability, or any other characteristic. We seek candidates who demonstrate sensitivity, knowledge, and understanding of the diverse backgrounds of community members; have an ability to work flexibly, independently, and collaboratively in a fast-paced environment with individuals from a diverse set of backgrounds; and have a capacity to serve as a model of openness, generosity, and acceptance.