

TWIGS Music Audition Instructions

Thank you for your interest in the TWIGS Instrumental and Vocal Music Program!

Baltimore City residents entering the 2nd–8th grade may audition for specific instruments and students in grades 6-8 may audition for vocal music. (*See information on grade level by instrument below)*

Instructions for both the Instrumental Music and Vocal Music auditions are listed below and should be used to prepare for your audition.

All applicants must have applied by Wednesday, May 10, 2023 in order to receive an appointment. **Your child's audition appointment day and time will be sent out via email no later than one week prior to Audition Week** (May 30 - June 5, 2023). Auditions will be held in-person at the Baltimore School for the Arts, 712 Cathedral Street, 21201.

How to prepare for the Instrumental Music Audition:

For the TWIGS auditions, students will need their instrument and sheet music. Auditioning students should be prepared to play at least one solo piece AND one or two scales. Students should choose pieces that represent their current skill set on the instrument. We are looking for students who exhibit potential and a level of proficiency, both musically and technically, regardless of the amount of experience on their instrument.

****Instrumental Program Instruments and Grade Level Requirements:***

Students entering grades **2-4** in September 2023 can audition for the following instruments: **Piano, Harp, Violin, Viola, Cello**

Students entering grades **5-8** in September 2023 can audition for the following instruments: **Piano, Harp, Violin, Viola, Cello, Double Bass, Classical Guitar, Percussion, Trumpet, Horn, Trombone, Tuba, Euphonium/Baritone, Flute, Oboe, Bassoon, Clarinet, Saxophone**

How to prepare for the Vocal Music Audition:

Applicants may sing a song of their choice that demonstrates the quality of the voice and the clear articulation of the song's words. Examples are patriotic songs, church hymns, or folk songs. Popular music that imitates the style of that particular singer is *not helpful* in determining the quality of a young voice and should be avoided. Applicants may choose to sing *The Water is Wide*. This song is recommended for students who cannot decide what to sing for the voice audition. Students can search *The Water is Wide* on YouTube to hear the melody. (One example can be found [here](#))

***The Water is Wide* - traditional Scottish folk song**

Verse 1: The water is wide, I cannot get o'er
And neither have I wings to fly
With a little boat that can carry two
We both shall row,
My love and I

Verse 2: I leaned my back against an oak
Thinking it was a trusty tree
But first is bent and then it broke
So did my love false to me

Verse 3: O love is handsome and love is kind,
Bright as a jewel when first it's new
But love grows old and waxes cold,
And fades away like morning dew

If you have any questions, email us at **TWIGS@bsfa.org**