Audio II for Filmmakers

The Charles C. Baum Film and Visual Storytelling Department is looking for an instructor to teach a high school freshmen class with approximately 15 students once a week on a part-time basis. The candidate needs to have working knowledge and experience of ProTools, Adobe Audition, ADR, Foley, Sound Design, Audio-mixing, and usage of audio recording equipment.

Previous teaching experience is not necessary, however, a passion for working with young people is a must.

The class runs a full school year from August to June, totaling 34 weeks. A class curriculum is provided. Semester (17 weeks) teaching is available as well.

Responsibilities include:

● Teaching an established curriculum
● Maintaining attendance records
● Submission of Grades / Reports
● Attending two faculty meetings per year (one per semester)
● Participate in Auditions and Juries (one per semester)
● Two Parent Art Conferences (one per semester)

Requirements & skills:

● BFA or BA
● Up to date working knowledge of ProTools and Adobe Audition
● Strong communication skills
● Good attitude and friendly disposition
● Punctual and responsible
● Must be able to pass a background check

Rate upon request.

Interested applicants should send a resume to the attention of the film department chair, Beatriz Bufrahi at bbufrahi@bsfa.org.

The Baltimore School for the Arts actively strives to be a diverse and inclusive community in its educational, admission, and employment practices. We do not discriminate on the basis of race, color, national or ethnic origin, age, religion, sexual orientation, gender identity and/or expression, disability, or any other characteristic. We seek candidates who demonstrate sensitivity, knowledge, and understanding of the diverse backgrounds of community members; have an ability to work flexibly, independently, and collaboratively in a fast-paced environment.
with individuals from a diverse set of backgrounds; and have a capacity to serve as a model of openness, generosity, and acceptance.