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Media Contact: Imbie Tamba
Baltimore School for the Arts
itamba@bsfa.org
(c) 443.805.0701

Baltimore School for the Arts Announces Becky Mossing '88 As Its New Theatre Department Head

BALTIMORE — After conducting a nationwide search, Baltimore School for the Arts (BSA) is pleased to announce the appointment of Becky Mossing '88 as the next leader of its Theatre Department. Mossing has been at BSA for 16 years, serving a variety of roles from teaching musical theatre class, alumni coordinator, and theatre department program manager. Becky has also been the director of TWIGS for the past 9 years. Her deep understanding of the BSA program and commitment to academic excellence will help her lead the department.

"We are delighted that one of our very own rose to the top. As a graduate of BSA and the current head of our TWIGS program, Becky has the passion, talent, and the proven commitment to BSA and its students that make her the ideal person to lead the department," said Julie Rothman, the search committee chair.

Mossing has been BSA's musical theater instructor for more than a decade and directs the Hippodrome Foundation's summer theater camp intensives. She graduated the Baltimore School for the Arts in 1988 before continuing her education at New York University's Tisch School of the Arts, where she received the Outstanding Achievement Award in Musical Theater. She received her master's in teaching degree from Goucher College and has dual certification in K-8 general and special education. Mossing a proud wife and mother to twin daughters, one of whom is a current senior at BSA.

Mossing has performed all over America and overseas. Credits include *Beauty and the Beast* (nat'l tour); *Cinderella Waltz* (Ubu Rep – Off B'way); *Working* with Showdown Theater Arts, in Guildford, United Kingdom; and both productions of *Hairspray in Concert* with John Waters and the Baltimore Symphony Orchestra. Mossing has narrated weekday and family series concerts for the Baltimore Symphony Orchestra including *Carnival of the Animals*, *The Remarkable Farkle McBride*, and *Wizards and Wands*. Becky's directing credits include *The Polar Express* with the Baltimore Symphony Orchestra, *Working*, *Our House*, *Hairspray*, and *Rent* with Showdown Theater Arts, U.K.

“We're so excited to have BSA Alum and TWIGS director, Becky Mossing as our new Theatre Department Head,” said Principal Rosiland Cauthen, the Interim Executive Director of the school. “Becky has given tirelessly to BSA over her many years of service. Not only is she an Alum, she's also taught Musical Theatre for many years, and is a parent of a 12th grade SDP student. Becky Mossing is a passionate artist and teacher who will take outstanding care of our theatre students and families, just like she has for many years with TWIGS students and families.”

Baltimore School for the Arts is a nationally recognized public arts high school that provides its students with intensive pre-professional training in the arts in conjunction with a rigorous academic curriculum. BSA graduates go on to the most selective arts and university programs nationwide and achieve prominence in theater, film, music, dance and visual arts. Additionally, BSA's highly acclaimed TWIGS program offers free after-school arts instruction to 750 city elementary and middle school children from schools across Baltimore, as well as other outreach initiatives to thousands more. Founded in 1979, the school is an integral and vibrant part of Baltimore's educational and cultural communities.

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