

## TWIGS Visual Arts Audition Instructions

Thank you for your interest in the TWIGS Visual Arts Program!

*Baltimore City residents entering the 4th–8th grade may audition for the Visual Arts Program.*

Potential students in all eligible grades are required to submit a collection of artwork (portfolio) for review to be considered for acceptance into the TWIGS Visual Arts program. A **Google Form**, sent in your registration confirmation email, must be used to upload all of the required information and artwork samples.

However, if preferred, **hard copies** of the applicant's portfolio may be submitted in-person. The instructions are included in this information sheet below.

Rising 8th grade applicants *may* be contacted for a Zoom interview during audition week, May 31—June 6, 2022 (details included below).

*~Please read through all instructions carefully~*

**The Visual Arts audition submission process has four parts:**

1. General information questions (included in the Google Form)
2. A current photo of the applicant
3. Completed home test drawing (instructions included below)
4. An additional selection of 5-10 works, of any kind, of the applicant's choosing

All portfolio work should have been created by the applicant personally and should represent his/her/their best efforts. Work from home, school, or other outside art classes (including TWIGS) is acceptable. Portfolios will be judged on quality of engagement, originality and creativity, level of difficulty, and overall skill. Any 3-D work can be photographed and submitted for review as well.

### **Online Submission:**

Once all materials are gathered, please go to your confirmation email and click the link for the TWIGS Visual Arts Audition 2022 Google Form. You will answer questions and upload materials to this form. *You must complete this form including material uploads OR complete hard copy material drop-off (instructions below) to be considered for an audition.*

## Hard Copy Portfolio Submission:

You may drop off hard copies or photos of the original works to BSA from May 11 - May 13, 2022 during regular school hours between 8 a.m. and 4 p.m.

Please make sure to include the following:

- Completed General Information Hard Copy Sheet (at the bottom of these instructions)
- Copy of the completed home test drawing
- Copies of the additional selection of 5-10 work samples
- A current photo of the applicant

If you are dropping off application materials, please include COPIES ONLY. **Do not include original work of any kind as portfolio submissions will not be returned.**

These may be placed in a large sealed envelope with the applicant's name, grade and "TWIGS Visual Arts Auditions" printed clearly on the outside. Please do not fold or roll work samples. All copies must be signed by the applicant. Please do not send work in additional folders, plastic sleeves, or page portfolios.

*Scroll down for Home Drawing Test Instructions...*

## Visual Arts TWIGS Home Drawing Test Instructions:

### a. Set up a [still life](#) of 5-10 household objects that includes the following:

- 1 very shiny or slightly reflective object
- 1 completely white object
- 1 completely transparent object
- 1 square / rectangular object or (some type of box or large book)
- 1 piece of fabric or drapery about the size of a large shirt or pillow case

Arrange the objects in an interesting way so that they work together without being too crowded or hiding objects too much.

You can add lighting from a window, desk lamp or shop light to make the objects and shadows look more interesting.

(You may want to Google “still life drawing” to get ideas on how to arrange your still life at home.)

### b. Draw your still life on a plain white sheet of paper.

You may use any drawing material that you like. It can be in black and white or in color.

Draw your still life as best you can from **direct observation**.

Do not draw from photographs or use any kind of projection tools.

### c. Make a good quality copy, scan or photo of your finished drawing to upload or include with your portfolio.

In the Google Form, use the section titled “Upload Your Child’s Home Test Drawing” to upload your drawing.

## For Hard Copy Drop-off Only:

Print and complete the form below to include with your portfolio:

**Audition General Information Sheet**

*(To be completed ONLY if dropping off hard copies in person)*

**Child's Registration ID#** \_\_\_\_\_

*(located in the Google Form link sent with your confirmation email)*

**Child's Name** \_\_\_\_\_

**Child's Current Home Address**

\_\_\_\_\_  
\_\_\_\_\_

**Child's Current School** \_\_\_\_\_

**Has your child attended TWIGS in the past or is your child a current TWIGS student? (circle)    Yes    No**

**Parent/Guardian Name(s)**

\_\_\_\_\_  
\_\_\_\_\_

**Best contact email for Parent/Guardian**

\_\_\_\_\_

**Child's Grade in Fall 2022\*** *(please note - NOT this year's grade level)*

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## **Rising 8th Grade Applicant Interviews**

After the initial portfolios have been reviewed, rising 8th grade applicants **may** be contacted for personal interviews with that level's instructor. The interviews will be conducted via Zoom.

This is not necessarily required for admission, and all applicants will not be asked to interview. Interviews can simply provide an opportunity for the teacher to ask any needed questions regarding the student or the work submitted.

If needed, families will receive requests for an interview or review session, by email **no later than one week prior to audition week**.

**All requested Interviews will be scheduled to take place the week of May 31 - June 6, 2022.**  
**Details and instructions will be included in the request email.**

If the applicant does not receive an interview request, you may assume that one will not be needed.

**Please email [TWIGS@bsfa.org](mailto:TWIGS@bsfa.org) with any questions.**