

## **TWIGS Film and Visual Storytelling Audition Prep Program Audition Instructions**

Thank you for your interest in the TWIGS Charles C. Baum Film and Visual Storytelling Audition Prep Program!

*Baltimore City residents entering the 8th grade may audition for the Film and Visual Storytelling Audition Prep Program.*

### **Audition Requirements and Instructions:**

This 8-week course is designed to prepare students for the Film and Visual Storytelling high school audition at BSA. We will explore the principles of storytelling, storyboards, and still image compositions. Writing exercises are essential to this class. Classes will meet once a week from October to December. We are seeking students with a passion for film and the collaborative art of movie-making. At the core of the program are the principles of visual storytelling and an emphasis on writing.

There are two parts to the Audition Prep Program audition: Part 1 requires online submission of work as described in the instructions below. The **Google Form** sent with the registration confirmation email should be used to upload the requested material. Part 2 is a conversation via Zoom between the Film and Visual Storytelling faculty and the applicant. After we receive your completed submission through the Google Form, we will email you no later than one week prior to Audition Week (May 31- June 6, 2022) with a day, time, and link for the Zoom conversation.

### **Audition Part 1: Submissions to the Google Form by May 15, 2022:**

1. **Written Story** (Submissions will be accepted as a Google document, Word document, or PDF. The story has to have a maximum of 750 words.)

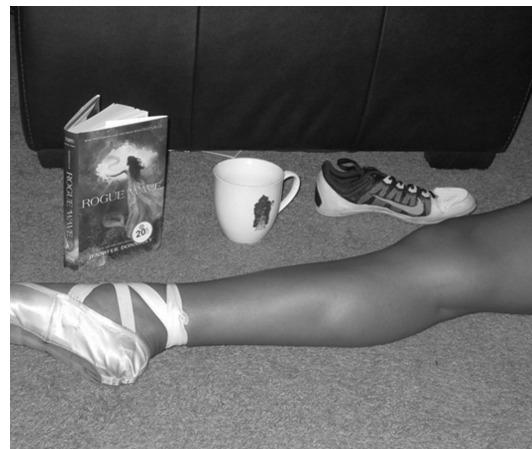
Look at the picture with the hot air balloon below. Please write a story about the picture. You can begin your story before the balloon takes flight or you can begin your story at the moment shown in the picture. Your story should be no more than 750 words.



2. Two photographs: one is a staged [self-portrait](#) and one is a landscape or cityscape.

Take multiple photos (can be done with a cell phone), and upload your best photo for the self-portrait assignment and your best photo of the landscape or cityscape assignment to the Google Form. Think about composition, framing, angle, and a story when taking the pictures. Please upload only **one** photograph for the self-portrait and only **one** photograph for the landscape or cityscape photo.

Examples of staged self-portraits:





(Images from the Getty Center [getty.edu](http://getty.edu))

What is a landscape and what is a cityscape? Descriptions of differences below:

<p><b>Landscape</b> <i>noun</i></p> <p>A portion of land or territory which the eye can comprehend in a single view, including all the objects it contains.</p>	<p><b>Cityscape</b> <i>noun</i></p> <p>The view of the buildings of a city, usually referring to a pictured landscape.</p>
<p><b>Landscape</b> <i>noun</i></p> <p>A picture representing a scene by land or sea, actual or fancied, the chief subject being the general aspect of nature, as fields, hills, forests, water. etc.</p>	<p><b>Cityscape</b> <i>noun</i></p> <p>a viewpoint toward a city or other heavily populated area</p>

Altered Screenshot from <https://www.askdifference.com/landscape-vs-cityscape/>

## Audition Part 2:

### 10 Minute Zoom Conversation the week of May 31 - June 6, 2022:

After we have received your audition material (story and photographs), we will email you a Zoom invite for a 10-minute conversation no later than one week prior to Audition Week.

You will have a conversation with film faculty members about, but not limited to, the following topics:

- Your uploaded written story
- Your uploaded photographs
- Your favorite film
- Your favorite book

**Students will be evaluated based on the quality of the audition elements and their enthusiasm for this field.**

If you have questions, please email us at [TWIGS@bsfa.org](mailto:TWIGS@bsfa.org)