

TWIGS Film and Visual Storytelling Adobe Suite For Filmmakers Audition Instructions

Thank you for your interest in the TWIGS Charles C. Baum Film and Visual Storytelling Program Adobe Suite for Filmmakers Program!

Baltimore City residents entering the 7th–8th grade may audition for the TWIGS Film and Visual Storytelling Adobe Suite for Filmmakers Program.

Audition Requirements and Instructions:

This 20-week course is structured around three important Adobe Creative Suite software programs for filmmakers: Photoshop, Premiere Pro, and After Effects. Students will learn the skills necessary to create film posters and short videos with basic visual effects and title sequences. Shots and basic camera work will be explored. Classes will meet once a week after school.

There are two parts to the Adobe Suite Program audition: Part 1 requires online submission of work as described in the instructions below. The **Google Form** sent with the registration confirmation email should be used to upload the requested material. Part 2 is a conversation via Zoom between the Film and Visual Storytelling faculty and the applicant. After we receive your completed submission through the Google Form, we will email you no later than one week prior to Audition Week (May 31- June 6, 2022) with a day, time and link for the Zoom conversation.

Audition Part 1: Submissions to the Google Form by May 15, 2022:

Applicants will need to create **two** separate collages as a part of the audition.

The definition of a **collage** is a piece of art created by combining photos, clippings, or small objects onto a surface. ([Source](#))

1. Collage #1: **CALM**

Create a collage with materials you have at home. The theme of this collage is CALM. Think about colors that might represent calm to you, and think about the arrangement of objects onto the paper and how that may be interesting to you. Take a photo of your finished collage and upload the photo to the Google Form.

2. Collage #2: **EXCITING**

Create a collage with materials you have at home. The theme of the collage is EXCITING. Think about colors that might be exciting to you, and think about the arrangement of objects onto the paper to create excitement. Take a photo of your finished collage and upload the photo to the Google Form.

3. Optional Material

It is highly encouraged to submit three additional pieces of artwork you have created. For example a storyboard, a comic strip, photographs, videos, or drawings. Take a photo of each work and upload the photos to the Google Form. For video submissions (must be less than 5 minutes), you can directly upload a video file to the Google Form.

Audition Part 2:

10 Minute Zoom Conversation the week of May 31 - June 6, 2022:

After we have received your completed audition material, we will email you a Zoom invite for a 10-minute conversation no later than one week prior to Audition Week.

You will have a conversation with Film faculty members about, but not limited to, the following topics:

- Your uploaded collages
- Your optional material
- Your favorite film
- Your favorite book

Students will be evaluated based on the quality of the audition elements and their enthusiasm for this field.

If you have questions, please email us at TWIGS@bsfa.org