



THE POSITION:

THEATER EDUCATIONAL ASSOCIATE 10 MONTH (DEPARTMENT HEAD)

The Baltimore School for the Arts seeks a **Theater Educational Associate 10 month (Department Head)** to begin in August 2022. The Theater Educational Associate serves as the artistic and educational leader of a distinguished staff of theater professionals. In this role, the Theater Educational Associate guides artistic programming within the Theater Department while managing the educational work that prepares students for study at the nation's finest colleges and universities.

BSA's artistic staff is encouraged to continue their professional practice in addition to their responsibilities in the school.

Guest artists visit the school regularly. Theater graduates have gone on to significant success, attending some of the nation's leading acting programs and working in theater, film, and television. Alumni also find success in a variety of other fields, including education, finance, medicine, and technology.

Recent BSA productions include *Pippin*, *Antigone*, *Once on this Island*, and, in collaboration with Showdown Theatre in England, *Urinetown* and *Elegies*

OVERVIEW

The Baltimore School for the Arts seeks an exceptional theater professional to lead its pre-professional training program as the **Theater Educational Associate 10 month (Department Head)**.

The Theater Educational Associate is the artistic director and educational leader of BSA's theater program and has the primary responsibility for envisioning and implementing educational and performance programming in the Theater Department.

The BSA Search committee, made up of members of the Board of Trustees, faculty, parents, and alumni, seek a director who will ensure that BSA will continue to build on its sound foundation and tradition of excellence in Baltimore City, the State of Maryland, and as an institution of national prominence.

BALTIMORE SCHOOL FOR THE ARTS

In addition to theater, BSA provides conservatory quality, pre-professional training in dance, music, stage production, film, and visual arts. Students, admitted to the school solely by an arts audition, study one arts discipline in conjunction with a challenging college preparatory academic curriculum. Students spend a minimum of 3 hours per day in artistic coursework. There are 430 students in grades 9-12 and approximately 120 in the theater program each year.

BSA is a Baltimore City Public School, where 88% of students are city residents and 12% are from surrounding counties in Maryland. The student body is diverse culturally, racially, socioeconomically, and experientially. The school has an exceptional graduation and college placement record – each year, 95% or more of its graduates continue on to higher education.

The high school has been recognized as one of the top five public arts high schools in the U.S. In recent surveys, graduates report college graduation rates nearly double the national average as well. BSA alumni can be found on Broadway and television, in films, in major dance companies, orchestras, and in museums, galleries, and design firms all over the world.

As one of Baltimore's premier cultural institutions, the school attracts artists of the highest caliber as faculty, and for residencies and guest artist classes. BSA also provides access to the arts to Baltimore's families and children through its free after-school arts education program, TWIGS, which serves 500 students, as well as other community programs. The Theater Department Head guides the theater curriculum and all the efforts that involve the department.

OUR VISION, MISSION and VALUES

Our Vision

We respect the young creative mind and exist to nurture its passion and potential. We believe that the pursuit of mastery in an artistic field, paired with a strong individual sense of purpose, leads to a wide range of positive outcomes for both the student and the community.

Our Mission

Baltimore School for the Arts seeks to prepare the next generation of the creative workforce by providing inspiring arts and academic training to high school students as well as opportunities in the arts to younger children and the greater community.

Our Core Values

We believe these values are critical to the personal development of each student and an important underlying philosophy of the institution.

CURIOSITY CONFIDENCE EXPERTISE COLLABORATION PURPOSE GLOBAL PERSPECTIVE

PREFERRED QUALIFICATIONS

- Strong training and experience as a theater professional and an understanding of what is necessary to prepare serious young theater artists for professional careers.
- Strong evidence of successful teaching and directing in a theater program.
- Strong evidence of progressive leadership of an art or educational program.
- Demonstrated interpersonal and communication skills and ability to bring diverse constituencies together to support a common mission.
- Respect for the value of public education and the understanding of the challenges of working in a public school system.
- Bachelor's degree in education or related field from an accredited college or university; Graduate degree preferred.
- Maryland State Department of Education Standard Professional Certificate or Advanced Professional Certificate (or eligibility for MSDE Conditional Certificate).

RESPONSIBILITIES

High School

- Inspires young people with compelling and effective theater training.
- Responsible for 120 students in the High School Acting (72) and Stage Design & Production (48) programs on a daily basis.
- Manages the theater faculty (20 full- and part-time) of practicing, professional artists in both Acting and Stage Design & Production programs.
- Supervises the performance aspects of the theater program by collaborating with colleagues in the acting program, the production program, and across the school.
- Communicates with prospective students and their families about the program in on-campus events and organizes auditions for prospective students.

BSA TWIGS

- Responsible for approximately 100 5th through 8th grade students that come to BSA for after-school and Saturday theater training programs.
- Manages the education programs for these young students.
- Develops age-appropriate curriculum.

Theater Curriculum

- In collaboration with the theater faculty and school director, develops curriculum that provides powerful educational opportunities for students and connects them to the professional world of theater.
- Develops theater programs that connect BSA students to the larger Baltimore community while providing appropriate training to those students.

Faculty

- Communicates regularly about operational and artistic matters.
- Identifies, hires, trains, and supports theater faculty as necessary.

Baltimore City Public Schools

- Serves as an employee of Baltimore City Public Schools (City Schools).
- Provides student attendance and student course grade information, as required, to City Schools.
- Serves as a conduit of information from City Schools to faculty and students.

OPPORTUNITIES

Compensation and Benefits

The BSA Board of Trustees will work closely with the Baltimore City Schools' Office of Human Capital to provide a salary that is within City Schools' guidelines and is commensurate with background and experience. The Baltimore City Schools also provide excellent health benefits that include vision, dental, and prescription drug coverage, State of Maryland teachers' retirement benefits, and life insurance.

APPLICATION

Cover letters and resumes should be sent to:

Via email: theatersearch@bsfa.org

OR

Baltimore School for the Arts
c/o Maya Wildberger/Theater Search
712 Cathedral Street
Baltimore, MD 21201

Please include "Theater Search" in the subject line.

Applications will be accepted until **January 3, 2022**. The first selection round will occur in early February 2022.

Baltimore City Public Schools and Baltimore School for the Arts are Equal Opportunity employers. Minorities, women, veterans, and individuals with disabilities are encouraged to apply.