



**An invitation to apply for the VFX/SFX Instructor position
at Baltimore School for the Arts**

Job title: VFX/SFX Instructor

Location: Baltimore School for the Arts, 712 Cathedral St., Baltimore, MD 21201

Terms: 4 hours for 34 weeks, Thursdays, September 2021-June 2022

Salary/rate: Starting at \$31/hr, open to negotiation

Requirements: In-person teaching with 15 students

Baltimore School for the Arts seeks to prepare the next generation of the creative workforce by providing inspiring arts and academic training to high school students as well as opportunities in the arts to younger children and the greater community through its TWIGS and community outreach programs. We are a public, urban high school that is part of the Baltimore City Public School System.

The Film and Visual Storytelling program provides students with a comprehensive understanding of the art of the moving image, emphasizing the principles of storytelling and the collaborative production of narrative, documentary, experimental, and animated film. Throughout the four years, students will engage in a rigorous curriculum anchored by master classes and professional excursions to prepare students for a life in the media and content creation industry.

We are looking for a motivated, dependable, and skilled instructor who enjoys teaching and has experience and working knowledge with VFX and creating green screen SFX. New teachers are welcomed. This year-long course will conceptualize and generate creative work utilizing a soundstage environment and greenscreen technology. Students will apply elements of VFX aesthetics to generate solutions to aesthetic problems, including studio lighting techniques, planning, staging, shooting and compositing green screen footage. Students will create environments and realistic cinematic effects in Adobe After Effects.

Responsibilities:

- Teaching students the workflow of a green screen production
- Lighting for green screen
- Filming for green screen, basic shooting set-ups
- Green screen productions, working with sets and miniatures
- Teaching Adobe After Effects
- Teaching Digital Matting Methods and Tools
- Basic Compositing Techniques
- File Management

Qualifications:

- The ability to undertake green screen extractions using Adobe Photoshop, Adobe After Effects, and Adobe Premiere
- Seamless integration of live action, miniature and CGI sources
- Photographic skills, including an understanding of depth of field, shutter speed, aperture, composition and framing
- Good understanding of the compositing process
- Good communication skills
- Organized, reliable, and punctual

Interested applicants should send a cover letter and resume to the attention of **Film & Visual Storytelling Department Head Beatriz Bufrahi** at bbufrahi@bsfa.org.

The Baltimore School for the Arts actively strives to be a diverse and inclusive community in its educational, admission, and employment practices. We do not discriminate on the basis of race, color, national or ethnic origin, age, religion, sexual orientation, gender identity and/or expression, disability, or any other characteristic. We seek candidates who demonstrate sensitivity, knowledge, and understanding of the diverse backgrounds of community members; have an ability to work flexibly, independently, and collaboratively in a fast-paced environment with individuals from a diverse set of backgrounds; and have a capacity to serve as a model of openness, generosity, and acceptance.