



**An invitation to apply for the 360 Video Instructor position  
at Baltimore School for the Arts**

**Job title:** 360 Video Instructor

**Location:** Baltimore School for the Arts, 712 Cathedral St., Baltimore, MD 21201

**Terms:** 2 hours for 34 weeks, Thursdays, September 2021-June 2022

**Salary/rate:** Starting at \$31/hr, open to negotiation

**Requirements:** In-person teaching with up to 7 students

Baltimore School for the Arts seeks to prepare the next generation of the creative workforce by providing inspiring arts and academic training to high school students as well as opportunities in the arts to younger children and the greater community through its TWIGS and community outreach programs. We are a public, urban high school that is part of the Baltimore City Public School System.

The Film and Visual Storytelling program provides students with a comprehensive understanding of the art of the moving image, emphasizing the principles of storytelling and the collaborative production of narrative, documentary, experimental, and animated film. Throughout the four years, students will engage in a rigorous curriculum anchored by master classes and professional excursions to prepare students for a life in the media and content creation industry.

We are looking for a motivated, dependable, and skilled instructor who enjoys teaching and has experience and working knowledge with 360 Video. New teachers are welcomed. In this year-long class, students will apply previous knowledge from cinematography and video editing and apply it to the new medium of 360-degree video. Students will learn the basics of 360-degree video technology and the tools used to manipulate the format and make it viewable on multiple platforms. Both narrative and documentary footage will be used, as well as the exploration of the format in the use of video games, virtual reality, and augmented reality.

**Responsibilities:**

- Teaching students the workflow of a 360 Video production
- Storyboarding for a 360 project
- Filming with a 360 camera, including camera settings
- Sync with motion
- Editing and stitching footage
- Output
- File Management

**Qualifications:**

- Good working knowledge of Adobe Premiere Pro, Adobe After Effects, Cinema4D, and Autopan Video Pro
- Good communication skills
- Organized, reliable, and punctual

Interested applicants should send a cover letter and resume to the attention of **Film & Visual Storytelling Department Head Beatriz Bufrahi** at [bbufrahi@bsfa.org](mailto:bbufrahi@bsfa.org).

The Baltimore School for the Arts actively strives to be a diverse and inclusive community in its educational, admission, and employment practices. We do not discriminate on the basis of race, color, national or ethnic origin, age, religion, sexual orientation, gender identity and/or expression, disability, or any other characteristic. We seek candidates who demonstrate sensitivity, knowledge, and understanding of the diverse backgrounds of community members; have an ability to work flexibly, independently, and collaboratively in a fast-paced environment with individuals from a diverse set of backgrounds; and have a capacity to serve as a model of openness, generosity, and acceptance.