

BALTIMORE SCHOOL  
*for the*

# ARTS / Twigs

TO WORK IN GAINING SKILLS

*Where the Arts Change Kids' Lives*

**FREE  
ARTS  
CLASSES**

Registration for TWIGS Auditions is required. Go to: [www.bsfa.org/TWIGSApplication](http://www.bsfa.org/TWIGSApplication)

**TWIGS Auditions: MAY 17-22, 2021**

BALTIMORE SCHOOL  
*for the* **ARTS** / **Twigs**  
TO WORK IN GAINING SKILLS

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Twigs offers FREE after-school and Saturday classes in Music, Dance, Visual Arts, Stage Design & Production, Acting, and Film & Visual Storytelling for 2<sup>nd</sup>-8<sup>th</sup> graders\* who are Baltimore City residents and who qualify by audition. Classes will be held at the Baltimore School for the Arts, 712 Cathedral St from Fall 2021 through Spring 2022.

\* See class descriptions for grade level requirements

**[www.bsfa.org](http://www.bsfa.org)**  
**443.642.5169**

Mark K. Joseph Building  
712 Cathedral Street  
Baltimore, Maryland 21201



## THEATRE

### Acting

#### GRADES 5-8

Explore your imagination in acting classes and work with an ensemble in creative ways. Classes include improvisation, theatre games, and scene study. The 8<sup>th</sup> grade classes also include monologue rehearsal to develop audition material. Classes will be held once a week for one and one-half hours.

### Acting Auditions

#### MAY 17-22, 2021

Students entering grades 5-8 in September 2021 can audition.

Each applicant must prepare a memorized monologue (one character's speech from a play) no more than two minutes in length or a poem approximately one minute long.

Auditions will be virtual and performed live via Zoom during the week of May 17-22, 2021. Once registered, further instructions will be sent to families via email. Zoom appointments will take place between 4:30 and 7pm, May 17<sup>th</sup>-20<sup>th</sup> and between 10am and 3pm on May 22<sup>nd</sup>. Notification of audition time will be made one week prior to audition week.

## THEATRE

### Stage Design & Production GRADES 5-8

Learn a variety of stage design and production skills through puppetry art and literary theatre. Create puppets, scenery, props, costumes, and rehearse and perform your stories. Classes will be held once a week for one and one-half hours.

### Stage Design & Production Auditions MAY 17-22, 2021

Students entering grades 5-8 in September 2021 can audition.

Previous experience is not required. Each applicant should have examples of their artwork (drawings, paintings, collage, photographs, etc.) available to present to faculty. Applicants should be prepared to discuss their artwork as well as why they want to join the Stage Design and Production Program. Any experience working on performances, i.e., plays, concerts, dance shows, may be included in the discussion.

Students will be asked to submit their artwork through an online process. In addition to submitting their work online, students will participate in a virtual interview via Zoom. Once registered, further instructions will be sent for the submission process. Zoom appointments will take place between 4:30 and 7pm, May 17<sup>th</sup>-20<sup>th</sup> and between 10am and 3pm on May 22<sup>nd</sup>. Notification of audition time will be made one week prior to audition week.





# DANCE

## GRADES 2-8

Develop your talents in dance. Professional dance educators will train you in the basics of ballet. Classes will be held 1–4 times a week depending upon class level. In the spring, TWIGS dancers participate in an annual production.

Students entering grades 2-8 in September 2021 can audition.

Audition submissions will be considered in three different age groups:

**Students entering 2<sup>nd</sup> and 3<sup>rd</sup> grade in September 2021**

**Students entering 4<sup>th</sup> and 5<sup>th</sup> grade in September 2021**

**Students entering 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> grade in September 2021**

Students will be asked to submit several documents and videos online. These include a letter of recommendation from an academic teacher and a video of the dancer introducing themselves, saying why they would like to join the TWIGS program and sharing an interesting fact about themselves. Students will also be asked to submit dance videos that include all exercises shown in the demonstration videos for the student's specific age group. Once registered online, a form will be sent with instructions on how to submit the required documents and videos, and will include the demonstration dance videos for each age group.



## MUSIC

### Vocal

#### GRADES 6-8

Learn to sing and care for your voice. You will participate in a choral music program to work on components of singing including breath support, posture, note reading, and sound production.

### Vocal Music Auditions

**SATURDAY, MAY 22, 2021**

Students entering grades 6–8 in September 2021 can audition.

Students may sing a song of their choice, no matter how simple, that demonstrates the quality of the voice and the clear articulation of the song's words. Examples are patriotic songs, church hymns, or folk songs. Popular music that imitates the style of a particular singer is not helpful in determining the quality of a young voice and should be avoided. Applicants may choose to sing "The Water is Wide"—a traditional Scottish folk song (Google or go to YouTube to hear melody). This song is recommended for students who cannot decide what to sing for their voice audition.

Use of recorded accompaniment is optional and not provided.

Auditions will be virtual and performed live via Zoom on Saturday, May 22, 2021 between the hours of 9 and 3 pm. Once registered, further instructions will be sent. Notification of exact audition time will be made one week prior to audition week.



## MUSIC

### Instrumental

#### GRADES 2-8

Our program helps you improve on your instrument through ensembles (band, orchestra, jazz band, sectionals), musicianship classes, and private lessons with our esteemed faculty. Most classes are held on Saturdays but some private lessons may be scheduled on a weekday.

### Instrumental Music Auditions

Students entering grades 2-4 in September 2021 can audition for the following instruments:

**Monday, May 17 beginning at 3:30 p.m. Violin, Viola, Harp**

**Wednesday, May 19 beginning at 3:30 p.m. Cello**

**Saturday, May 22 beginning at 9 a.m. Piano**

*MUSIC CONTINUES*

## MUSIC CONTINUED

Students entering grades 5-8 in September 2021 can audition for the following instruments:

**Monday, May 17 beginning at 3:30 p.m. Violin, Viola, Harp**

**Tuesday, May 18 beginning at 3:30 p.m. Trumpet, Horn, Low Brass (Trombone, Tuba, Euphonium, Baritone), Percussion**

**Wednesday, May 19 beginning at 3:30 p.m. Guitar, Cello, Bass**

**Thursday, May 20 beginning at 3:30 p.m. Flute, Oboe, Bassoon, Clarinet, Saxophone**

**Friday, May 21 beginning at 3:30 p.m. Backup audition day (all instruments—if needed)**

**Saturday, May 22 beginning at 9 am Piano**

Auditions will be virtual and performed live via Zoom during the week of Monday, May 17–Saturday, May 22, 2021 on the dates listed above per instrument. Once registered, further instructions will be sent. Notification of exact audition time will be made one week prior to audition week.



## VISUAL ARTS

### GRADES 4-8

Students entering grades 4-8 in September 2021 can audition.

If you like to draw, paint, or work with your hands, we offer lessons with professional artists to develop skills in drawing, painting, and sculpture. 4<sup>th</sup>–7<sup>th</sup> grade classes will be held once a week for two hours. 8<sup>th</sup> grade classes will meet twice a week for two hours each.

\*The Visual Arts program is a one-year program for students in grades 4 and 5. Interested students may re-audition to continue to pursue visual arts at these grade levels.

Students will be asked to submit specific drawings and a few samples of their own work by May 10<sup>th</sup>. There may also be Zoom interviews at the discretion of the Visual Arts faculty. Once registered, further instructions will be sent to families via email.



# FILM & VISUAL STORYTELLING

## Adobe Suite for Filmmakers GRADES 7 AND 8

Students entering grades 7 and 8 in September 2021 can audition.

This 20-week course is structured around three important Adobe Creative Suite software programs for filmmakers: Photoshop, Premiere Pro, and After Effects. Students will learn the skills necessary to create film posters and short videos with basic visual effects and title sequences.

Shots and basic camera work will be explored. Classes will meet once a week after school.

Auditions are virtual. Students will be asked to submit requested material via a Google Form and participate in a Zoom conversation. Further information and instructions will be available to students following TWIGS registration.

## Film and Visual Storytelling Audition Prep

### GRADE 8

Students entering grade 8 in September 2021 can audition.

(8th graders can apply to both classes and participate in both if accepted.)

This 8-week course is designed to prepare students for the Film and Visual Storytelling high school audition. We will explore the principles of storytelling, how to develop a character, storyboards, and still image compositions. Writing exercises are essential to this class. Classes will meet once a week from October to December. We are seeking students with passion for film and the collaborative art of movie-making. At the core of the program are the principles of visual storytelling and an emphasis on writing.

Students will be asked to submit the requested material via a Google Form and participate in a Zoom conversation. Further information and instructions will be available to students following TWIGS registration.



*"TWIGS was a chance for me to be with other kids I was not in school with, to be with different teachers who were serious about art."*

—Dorian Dean, Visual Arts Student



## AUDITION

### INSTRUCTIONS:

#### **Registration is required.**

Auditions are required for acceptance into the TWIGS program. Any interested student who meets the grade-level requirement\* in September 2021 and who lives in Baltimore City may audition. Classes are held at the Baltimore School for the Arts, 712 Cathedral Street (corner of Cathedral and Madison Streets).

Auditions are required for all classes. Auditions are virtual this spring and will take place through a zoom interview, audition, and/or virtual submission process. Submission due dates vary by department but are between the 1st and 3rd week of May. If interviews are required, departments will call to schedule these in mid-May.



Students may audition for up to two departments BUT, if accepted, MAY ONLY PARTICIPATE IN ONE. Families will be notified of the results of the audition by email in approximately six to eight weeks.

## TO REGISTER:

**go to [www.bsfa.org/TWIGSApplication](http://www.bsfa.org/TWIGSApplication)**

**For additional information,  
email: [TWIGS@bsfa.org](mailto:TWIGS@bsfa.org)**

**visit [www.bsfa.org](http://www.bsfa.org)**

**See class descriptions for age  
requirements for each department.**

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