

#1 High Range

# America

Samuel F. Smith, 1832  
Treasurer Musicians 1744

My coun-try tis of thee, sweet land of lib-er-ty, of thee I sing

The first system of musical notation for the song 'America'. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'My coun-try tis of thee, sweet land of lib-er-ty, of thee I sing'.

7  
land where my fa - thers died, land of the pil - grims' pride,

The second system of musical notation, starting at measure 7. The lyrics are: 'land where my fa - thers died, land of the pil - grims' pride,'.

11  
from ev - ery moun - tain - side let free - dom ring!

The third system of musical notation, starting at measure 11. The lyrics are: 'from ev - ery moun - tain - side let free - dom ring!'.

#2 Medium Range

# America

Samuel F. Smith, 1852  
Thebanus Musicus 1744

My coun-try 'tis of thee, sweet land of li - ber-ty, of thee I sing,

The first system of musical notation for the song 'America'. It consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The music is in 4/4 time and G major. The lyrics are: 'My coun-try 'tis of thee, sweet land of li - ber-ty, of thee I sing,'.

7  
land where my fa - thers died, land of the pil - grims' pride,

The second system of musical notation, starting at measure 7. It features a vocal line and piano accompaniment. The lyrics are: 'land where my fa - thers died, land of the pil - grims' pride,'.

11  
from ev - ery moun - tain - side let free - dom ring!

The third system of musical notation, starting at measure 11. It features a vocal line and piano accompaniment. The lyrics are: 'from ev - ery moun - tain - side let free - dom ring!'.

#3 Low Range

# America

Samuel F. Smith, 1832  
Theodore Masons 1792

My coun-try tis of thee, sweet land of li - ber - ty, of thee I sing;

This system contains the first two staves of music. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a grand staff consisting of a treble clef line and a bass clef line. The lyrics are written below the top staff.

land where my fa - thers died, land of the pil - grims pride,

This system contains the next two staves of music, starting at measure 7. The notation and layout are consistent with the first system.

from ev - ery moun - tain - side let free - dom ring!

This system contains the final two staves of music, starting at measure 11. The notation and layout are consistent with the previous systems.