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Baltimore School for the Arts Joins Artscape 2018

BSA screens four student films and joins Artscape's 'How-To Exhibition'

BALTIMORE, MARYLAND – Baltimore School for the Arts (BSA) will participate in two Artscape 2018 programs: Its new film department will screen four films as part of Youth Day at the SNF Parkway Theatre, and a group of students across departments will be included in the *How-To Exhibition* in MICA's Pinkard Gallery. The films will be screened Friday, July 20, from 3 to 5 p.m., and the exhibition will be on view from Friday, July 20, to Sunday, August 5, with an opening reception from 6 to 9 p.m. on Thursday, July 19.

"Artscape is an important event for the arts community, and we're excited to share some of our creative curiosity with the patrons and participants of the festival," said Pat Galluzzo, director of creative technology. "For some time, our faculty, students, and alumni have participated in Artscape and fortuitously Artscape 2018 had additional opportunities for our community to exhibit some of the artistic collaborations we are exploring here at Baltimore School for the Arts."

The following films will be screened at the SNF Parkway: *Somerville*, a music video featuring an original song by recent BSA graduate Julien Chang; *Zymarika*, a bone-chilling thriller about noodles; a narrative short titled *Weird as Hell*; and *How to Make a Taco*, about the history of the taco.

A handful of BSA students, representing several departments, have been working with a couple faculty members diligently preparing BSA's contribution for the *How-To Exhibition*. BSA's how-to scenarios encompass a variety of media and are about everything from doing make-up to completing a proper push-up. A highlight of BSA's contribution to the exhibition is concentrated on alternative imaging techniques, mainly silver-gelatin photograms and cyanotypes, some of which will be free for Artscape patrons to take during the exhibition. On Friday, July 20, from 11 a.m. to noon, BSA students will demonstrate how to make a cyanotype. Later that day, from 4 to 6 p.m., they will demonstrate stop motion animation. On Saturday,

July 21, they will once again demonstrate the cyanotype-making technique from 11 a.m. to 2 p.m. From 4 to 6 p.m. on Saturday, they will demonstrate projection mapping.

Other members of the BSA community—faculty, students, and alumni—can be found on stage or on exhibition throughout the weekend.

The SNF Parkway is located at 5 W North Avenue. MICA's Pinkard Gallery is located at 1401 West Mount Royal Avenue.

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The Baltimore School for the Arts is a nationally recognized public arts high school that provides its students with intensive pre-professional training in the arts in conjunction with a rigorous academic curriculum. BSA graduates go on to the most selective arts and university programs nationwide and achieve prominence in theater, film, music, dance, and the visual arts. Additionally, the BSA's highly acclaimed TWIGS program offers free after-school arts instruction to 700 city elementary and middle school children from schools across Baltimore, as well as other outreach initiatives to thousands more. Founded in 1979, the school is an integral and vibrant part of Baltimore's educational and cultural communities.

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