

BALTIMORE SCHOOL for the ARTS

ABOUT BALTIMORE SCHOOL FOR THE ARTS

Founded in 1979, this **nationally-recognized public high school** provides talented students with pre-professional training in a specific arts discipline (dance, music, theatre or visual arts) combined with a college preparatory academic education. An integral part of BSA's mission has always been **to create opportunities for disadvantaged students**. The high school serves about 385 students (approximately a quarter are eligible for free and reduced lunches). 75% of the school's population comes from Baltimore City.

The school has a **unique admissions process** designed to identify students with the potential for a career in the arts **solely through an arts audition**—no academic criteria are used. Moreover, students are considered carefully for what they've done with the opportunities they've been given. More than a 1,000 kids audition each year for about 100 spots. The student body is diverse racially, socio-economically and experientially.

Although academics are not considered at the auditions, once students are admitted, they must all pursue a **rigorous academic curriculum**—half the day is spent in academics and

half in the arts. Students who need it receive free tutoring and test preparation so that they can meet academic benchmarks as well as artistic ones. BSA student test scores are consistently among the highest in the city and state.

A central feature of BSA is its **faculty of professional artists** who mentor students throughout the school day. These artists model the discipline and process required to solve problems in creative ways. They promote the **collaborative work** that is essential in the arts and in the workforce.

Innovative partnerships with Baltimore's premier cultural institutions, opportunities for students to perform on the city's main stages, and **master classes/residencies with luminaries** in the arts, drawn by the school's stellar reputation, further deepen and broaden the professional arts training for students.

Graduation and college placement rates are near 100% each year with students regularly admitted to some of the most highly regarded higher education institutions in the country. In a recent survey, 90% of BSA graduates reported completing college within 6 years, well above the national average.

BSA On Stage

As part of every student's pre-professional training at BSA, there are opportunities to perform and exhibit. Each year the community is encouraged and invited to support our talented young artists at a range of productions at the school, and across Baltimore. Stay tuned to BSA's calendar for information about upcoming events.

Visit www.bsfa.org today!

Twigs

Reaching Baltimore's Younger Children

A further mission of BSA is to reach children with opportunities in the arts that they might not otherwise be able to access, both to enrich and to provide *critical* early training. Each year, through TWIGS, its **free** after-school and Saturday program, **BSA offers more than 700 Baltimore City elementary and middle school children training in dance, music, theatre and visual arts**. For many of these students, this early exposure will lead to a successful audition and admission to BSA's high school program—about half of the TWIGS 8th graders who audition are admitted each year. The program is a vital feeder for BSA.

Additionally, thousands of Baltimore City children attend free performances at BSA and/or educational programs featuring BSA's student artists in the community.



Baltimore School for the Arts Alumni at a Glance



Asya Shaw '13 and Brian Bennett '14



Dr. Richard White '92



Rachel Hilson '13



Christian Siriano '04

DANCE

Linda-Denise Fisher-Harrell '88 has toured the world as a dance ambassador and has been awarded the Bessie for her work at Alvin Ailey. Protégés **Jacqueline Green '06** and **Courtney Spears '12** won consecutive awards in 2014 and 2015 from the Princess Grace Foundation and currently dance for Ailey companies. **Kamille Upshaw '07** is a swing in the Broadway smash *Hamilton*, playing five roles. **Katherine Fisher '97** is an accomplished choreographer, filmmaker and dancer appearing in the seminal Philip Glass opera, *Einstein On the Beach*. **Jermel Johnson '03** is a principal dancer at Pennsylvania Ballet. **Nicolle Cornell '95** is Manager of the Balanchine Trust. **Asya Shaw '13** and **Brian Bennett '14** broke new ground as the first African Americans to dance the roles of the husband and wife together in Martha Graham's *Appalachian Spring*. BSA dancers reprised the piece with the BSO in 2016. TWIG dancer **Zhydekyah Esguerra** and other elementary and middle schoolers get a taste of the professional life with roles in *The Nutcracker* alongside high school dancers.



Jacqueline Green '06

MUSIC

Dontae Winslow '92 has worked with Dr. Dre and Beyoncé on recent releases, tours with JayZ and Justin Timberlake, and won the Peabody Conservatory Young Maestro Award. **Makeba Riddick '96**, is a Grammy-nominated songwriter and vocal producer best known for her work with Rihanna. BSA alum **Anthony J. Brown '99** swept the 2016 Stellar Gospel Music Awards. **Mark Gross '84** was the lead alto saxophonist with the Jazz at Lincoln Center All-Stars in the Tony-award-winning musical *After Midnight*. Alto Saxophonist **Antonio Hart '86** has also been nominated for a Grammy. **Dr. Richard White '92**, who literally came to BSA off the streets of Baltimore, is the first African American to earn a doctorate in tuba performance. TWIG **Jacob Thompson** takes free private lessons on Saturdays at BSA. Violist, radio show host and composer **Nadia Sirota '00's Meet the Composer** podcast won a 2016 Peabody Award. **Andrew Grams '95** always returns to BSA to work with students when he's in town conducting for the BSO.



Jacob Thompson and Zhydekyah Esguerra

THEATRE & Stage Design

Jada Pinkett Smith '89 began to learn the craft of acting as a fifth-grader in BSA's after-school program. In 2007, she honored her high school classmate and friend at BSA, **Tupac Shakur**, with a one million dollar gift to the school. **Lawrence Gilliard, Jr. '85**, recognized for his portrayal of D'Angelo Barksdale on *The Wire*, is widely cast in television and movies. In addition to her role on *NCIS: New Orleans*, 2013 Tony-nominee **Shalita Grant '06** appeared as Aurelia Johnson on the PBS series *Mercy Street*. Stage Design grad **Debbie Nash '94** has garnered praise for her exquisite millinery work for Arena Stage. Stage Design grad **Nathan Bailey '03** art-directed *Hold Up* in Beyoncé's *Lemonade* and **Anna Bakker '08** was a 3d animation producer on her tour. **Rachel Hilson '13** appears on many hit TV shows including *The Good Wife* where fellow BSA alum **Josh Charles** played the lead. **Lance Coadie Williams '95** won an Obie along with his cast-mates in *Bootycandy*; he most recently appeared alongside **Patti LuPone** in *Shows for Days*.



Shalita Grant '06

VISUAL ARTS

Since winning Project Runway in 2006, **Christian Siriano '04** has taken the fashion world by storm, dressing the stars and creating fashion lines for Best Buy, Payless, Lane Bryant, and others. Photographer and multimedia artist **Sara VanDerBeek '94**, recently the featured artist in the Baltimore Museum of Art's Front Room, has also exhibited at MoMA and the Whitney. **Tony Shore '89** was awarded Baltimore's most prestigious art award, the Sondheim Artscape Prize, and recently **Kyle Tata '08**, who teaches photography at BSA, was a finalist. BSA students won the Fred Artscape prize for three years in a row – **Malcolm Colvin '15**, **Chloe Bates '16**, and **Hannah Smoot '17** were each featured in solo exhibitions. L.L. Bean chose a painting by **Colin Page '97**, for its catalogue cover. The unique artwork of **Mia Brownell '89** has been featured in several important scientific journals. **Madison Wilson '12**, who joined the BSA community as a ten-year-old, studied pre-med and visual arts at Washington University hoping to become a facial reconstructive surgeon.



Madison Wilson '12

Baltimore School for the Arts is one of the top public arts high schools in the country.

Nationally recognized for both its pre-professional arts training as well as its college-preparatory academic program, the school also serves as a vibrant community arts center for thousands of children and families each year.



39 YEARS

Founded in 1979, BSA is celebrating 39 years as one of Baltimore's premier educational and cultural institutions.

ADMISSIONS

Designed to identify students with the potential for a career in the arts, admission to BSA is based solely on an arts audition—no academic criteria are used. Every student gets a level playing field and a fresh start at BSA.

BLUE RIBBON SCHOOL

U.S. Department of Education

DIVERSITY

The diverse socio-economic, cultural and racial mix of students is a unique and special quality of the school.

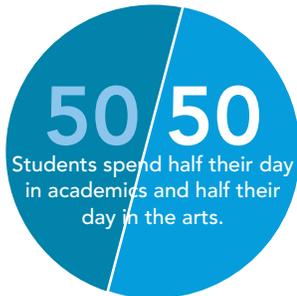
TOP 5 public arts high schools IN THE NATION

According to the National Endowment for the Arts and the Doris Duke & Surdna Foundations



415

students
in grades 9 to 12.



ADVANCED STUDY

The academic program includes honors courses in English, Biology, Chemistry, Physics, Spanish, U.S. History, and World History. There are AP classes in Art History, Calculus, English Composition, English Literature, Music Theory, and Spanish.

Attendance
97% or more
of students attend school
EVERY DAY.

Artists as Teachers

The arts faculty is composed of professional artists who model the discipline and process required to solve problems in creative ways and promote the collaborative work that is essential in the arts and in the workforce.

SUPPORT FOR STUDENTS

Students who need it receive free tutoring, test prep, and other support so that they can meet their academic and artistic goals.



HSA
pass rate
exceeds 95%
for first time
test takers



FOCUS & COLLABORATION

Students at BSA study one arts discipline intensely: dance; film and visual storytelling; instrumental or vocal music; stage production or acting; or visual arts. There are also ample opportunities to work across artistic and academic disciplines for special projects/events as well as in BSA's state-of-the-art Center for Collaborative Arts & Technology.

Nearly 100% of
BSA seniors
GRADUATE
EACH YEAR.

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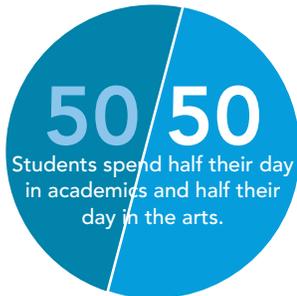
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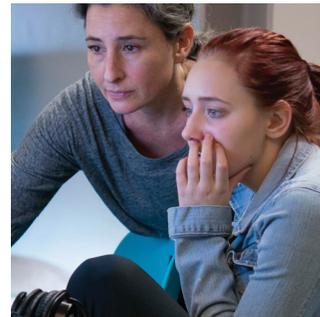
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BALTIMORE SCHOOL
for the **ARTS** / **Twigs**
To WORK IN GAINING SKILLS



TWIGS offers free arts classes to elementary and middle school students who qualify by audition and reside in Baltimore City.

DANCE

2nd-8th grade

Develop your talents in dance by learning the fundamentals of ballet with our teaching artists. Classes are held 1-4 times a week depending upon class level.

MUSIC Instrumental

**5th-8th grade for most programs;
2nd-8th grade for strings, piano, and harp**

Improve on the instrument you now play. We offer private lessons for piano, string, woodwind, brass, harp, and percussion instruments with a professional musician. You must show experience on an instrument and be willing to practice. You will also receive musicianship and ensemble training.



MUSIC Vocal

6th-8th grade

Learn to sing and read music. Students will work with a professional choral director. You must show interest and be willing to care for your voice and to practice at home. Eighth graders will also participate in vocal music workshops led by a BSA faculty voice teacher where they will receive more individualized vocal training. Classes meet on Saturdays.

Auditions are held every April/May for the following school year. www.bsfa.org



VISUAL STORYTELLING

8th grade

Our newest program gives students the opportunity to delve into the storytelling aspects of film and video. Students will learn story writing and storyboarding, as well as other skills

C-CAT COLLABORATIVE CLASSES

An invitation only, multi-departmental, multi-grade level course introducing students to various computer programs and elements including 3-D printing, video editing, and photography.



THEATRE

5th-8th grade

Learn what it means to be an actor and express yourself through theatre games, improvisation, and acting techniques. Classes will be taught once a week by a professional actor.

VISUAL ARTS

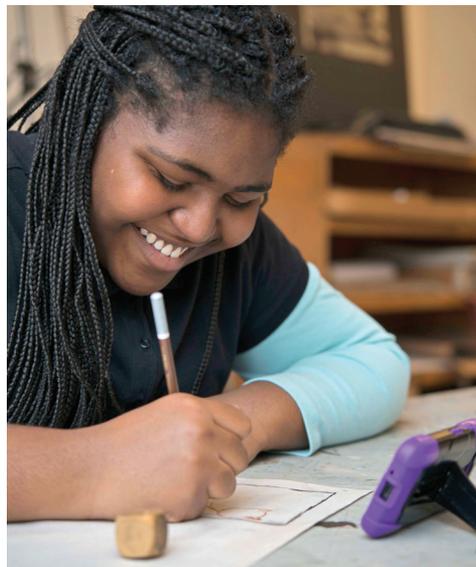
4th-8th grade

If you like to draw, paint, or work with your hands, we offer lessons with professional artists to develop skills in drawing, painting, and sculpture. Classes will be held once a week for 4th-7th graders and twice a week for 8th graders.

STAGE PRODUCTION

5th-8th grade

Learn how performances are produced by writing, designing, and creating a puppet play or through literary theatre. Our professional instructor will teach you about the behind-the-scenes production elements through creating a show in miniature. Students will meet once a week and learn about puppet artistry, including costumes, scenery, props, lighting, and sound.



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