

CHARLES C. BAUM FILM AND VISUAL STORYTELLING DEPARTMENT

AUDITION INSTRUCTIONS

Film and Visual Storytelling is a new program at The Baltimore School for the Arts.

We will accept the first class in Spring 2017 to enter the BSA in Fall 2017. We are seeking students with a passion for film and the collaborative art of movie-making. At the core of the program are the principles of visual storytelling and an emphasis on writing.

Only 8th graders are qualified to audition.

WHAT YOU NEED TO PREPARE AT HOME AND BRING TO THE AUDITION:

1. Personal Statement

Maximum of 250 words, typed

Write an essay about your interest in film and how it relates to your life, and why you would like to attend the Film and Visual Storytelling Program at the BSA.

2. Storyboard

***Hansel and Gretel*, 8 panels maximum, you can draw it on plain paper with a pencil or use any material to make it.**

Create a storyboard for the fairy tale *Hansel and Gretel*. We are looking at your imagination and creativity in telling the story visually, not your drawing expertise. (Storyboard definition: a sequence of images, typically with some directions and dialogue, representing the shots planned for a movie or television production.)

Optional

You may bring in some of your work that is film related, for example:

- A screenplay or script
- A video (no longer than 3 minutes)
- Up to 3 photographs
- Up to 3 visual art works (drawings, sculpture, costumes, digital imaging)

Please note: In order to view video or other digital work, you must provide us with a link to view the piece online or bring your own device to present it.

WHAT WILL YOU DO AT THE AUDITION:

1. Picture story

You will look at 5 pictures and write a story based on the pictures. Paper and pencils will be provided to write your story. You will have up to 60 minutes to write.

2. Compose an image

Take one picture of a still life that we have prepared. We will provide an iPad for you to take the picture.

3. Conversation

You will sit with a couple of faculty members to have a conversation about, but not limited to:

- Your personal statement
- Your *Hansel and Gretel* storyboard
- Your favorite film
- Your favorite book
- Any video work you have done
- Any work you have created in a team
- Film-related items you brought with you
- The photograph you took from the still life

Students will be evaluated based on the quality of the audition elements and their enthusiasm for this field.