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WELCOME

Lee Ogburn, Board Chair | Chris Ford, Director

VIDEO: Curiosity & Confidence

DANCE

Boppin' to Ko-Ko

Choreographed by Samantha Ordaz, BSA '91
Music: Ko-Ko by Duke Ellington

Dancers: Elye Bailey, Lisa Berger, Chaniya Braxton, Sage Chng-Lim,
Morgan Cruise, Genevieve de Bell, Phillip Ellington, Patrelle Graham,
Addison Husband, Larry Lancaster, Mikayla Pettis, Brandon Pigott,
Queen Richardson, Zoe San Luis, Jonah Schwartz, Pyotr Sergeevykh,
Leo Stone, Sydney Sutherland, Fadzi Tran Johnson, and Anna Trudeau

So Very So

Choreographed by Anton Wilson
Music: *Moonlight in Vermont* by John Blackburn and Karl Suessdorf;
Raincheck by Billy Strayhorn

Dancers: Grace Adams, Natalie Adams, Zara Anwar, Aeron Buchanan,
Megan Argentieri, Erica Codd, Melanie Jerome, Alyssa McCallom,
Jack Miller, Alexandra Rojas, Aaron Tyler, Noah Schwartz/Troy Rice

THEATRE

Scenes from *Servant of Two Masters* by Carlo Goldoni
Directed by Sally Boyett of Annapolis Shakespeare Company

Harpichord *Minuet in G* by J.S. Bach, Matthew Olmstead

Scene III:	Saturday/Tuesday	Sunday
Truffaldino	Juquon Cannon	Elad Ness
Florindo	Oliver Figgs	James Doggett
Beatrice	Ania Flanagan	Maggie Medoff

Harpichord *March in D* by J.S. Bach, Matthew Olmstead

Scene I:	Saturday/Tuesday	Sunday
Truffaldino	Isaiah Pope	Travoye Joyner
Smeraldina	Everleigh Brenner	Laura Seaberg

VIDEO: Collaboration & Expertise

PRODUCTION CREW

Producer: Chris Ford
Director: Donald Hicken
Videos: Joe Rubino
Production Manager & Lighting
Designer: Paul Christensen
Resident Costume Designer:
Norah Worthington
Audio Supervisor: John Suchy
Technical Director: Harley Winkler
Asst. Production Manager: Brian Kehoe
Arts Technologists: Pat Galluzzo & Sara Hill
Expressions Event Advisor: Andrew Zill
Photography: Whitney Wasson Photography
Graphic Design: Bill Geenen

STUDENTS

Stage Manager: Abby Pelton
Light Operator: Alaina Pomeroy
Audio Assistants: Julian Owens-Brunt,
Ben Loviglio-Wolf
Followspots: Jaelyn Bell, Delvonta Wilson
Stagehands: Ayla Boykin, Angela Crowder,
Isabella Pittman, Garry Mogge, Greg
Parker, Elena Reeser
Wardrobe: Faith Branham, Tatiana Martino
Projectionist: Halle Voos
Visuals for *The Wiz*: Kaila Hammonds,
Clare McCarthy, Sally Myers,
Caroline Wilson, Ben Loviglio-Wolf

STRING ORCHESTRA

Sinfonia No. 5 in b minor – III. Presto
Carl Philip Emanuel Bach
Directed by Dr. Mellasenah Edwards, BSA '85

Violins: Juliana Benson, Grace Carney, Elizabeth Gange, Maya Giles, Grace Hughes,
Aszana Lopez-Bell, Lillian Naill, Lynn Rowell, Zen Spencer-Harris, Jordan Simmons,
Katerina Volkov; Viola: Lea Broussard, Alanah Cunningham, Donia Galarowicz,
Michael Tan; Cello: Zoe Bell, Destiny Boston, Wheeler Jarvis, Khalil Johnson,
Sam Mihavetz, Kinaya Smith, Luka Stefanovic; Bass: Elliott Shaull-Thompson

VIDEO: Purpose & Global Perspective

DANCE & JAZZ

Cuba Noches

Choreographed by Christopher d'Amboise; conducted by John Thomas
Music: *Chica Bonita and Siesta* by Nicholas Fernandez; *Manhã de Carnaval*
by Luiz Bonfá; *Chupacabras* by Jose Rizo/Francisco Torres

Dancers: Grace Adams, Natalie Adams, Zara Anwar, Megan Argentieri, Rebecca Bahr,
Aeron Buchanan, Dorien Carroll, Erica Codd, Taylor Hardy, Briana Jackson,
Melanie Jerome, Alyssa McCallum, Jack Miller, Azura Ramsey, Alexandra Rojas,
Emily Schmitt, Noah Schwartz, Aaron Tyler, Alessandra Wun

Jazz Band: Joseph Parrish/vocals, Cierra Hall/flute, Cole Summers/alto sax,
Eric Harrison/tenor sax, Lucas Pelton/bari sax, Brandon Woody/trumpet, David Byrd/
trombone, Elliot Shaull-Thompson/bass, Armand Rome/guitar, Jeheiel Smith/piano,
Ben Fairall/drum kit, Gabriel Bennett/percussion, Evan Hart/percussion

VIDEO: A Visit with our Visual Artists by Tula Honkala BSA '16

CHORUS & ORCHESTRA

The Wiz conducted by Mark Hardy

Music and Lyrics by Charlie Smalls arranged by Mark Hardy

<i>Believe in Yourself</i>	Saturday/Tuesday Aleea Powell	Sunday Jaylyn Simmons
<i>Ease on Down on the Road</i>	Saturday/Tuesday Lauren Redditt Aniyah Walker	Sunday Matthew Moore Nya Harris
<i>Brand New Day</i>	Saturday/Tuesday Matthew Moore	Sunday Hakeem Henderson/Joseph Parrish
<i>Soon as I Get Home</i>	Saturday/Tuesday Saran Oseitutu	Sunday William Hornby
<i>Home</i>	Saturday/Tuesday Jaylyn Simmons	Sunday Saran Oseitutu

VISITING ARTISTS

Christopher d'Amboise is a dancer, choreographer, writer, and theatre director. He was a principal dancer in the New York City Ballet dancing all the major roles as well as originating several new works. He earned a Tony Award nomination for Best Featured Actor in a Musical in *Song and Dance*. From 1990-94, d'Amboise was the Artistic Director, President, and CEO of the Pennsylvania Ballet. As a choreographer, d'Amboise has created more than fifty ballets.

Sally Boyett is the Founder and Producing Artistic Director of Annapolis Shakespeare Company and a freelance director/choreographer in the DC Metro area. Recent directing credits for ASC include *The Two Gentlemen of Verona*, *The Servant of Two Masters*, *Macbeth*, *Hamlet*, *Pride and Prejudice*, and many others. Ms. Boyett has performed widely as an actor in professional theatres and has appeared on television specials and numerous commercials. She is also an accomplished ballerina. At New York City Ballet. Ms. Boyett originated the role of Patsy in the first national tour of *Crazy for You* directed by Susan Stroman.

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