

# VISUAL ARTS

## Summer Studio @



*Build artmaking skills  
& develop your portfolio  
with BSA's professional artists/teachers*

BALTIMORE SCHOOL  
for the **ARTS**

- \* Open to students of all levels of experience - No audition required
- \* Open to any Maryland resident going into grades 9-12
- \* All materials provided
- \* Studio classes run between June 26th and July 20th - see individual course listing for more details.
- \* Visit [www.bsfa.org](http://www.bsfa.org) today to register!!!!



**Summer Studio Courses** - email [cbrisendine@bsfa.org](mailto:cbrisendine@bsfa.org) with questions

### ***Drawing from Observation:***

Students study drawing from observation using elementary forms, exploring problems of structure, perspective, tonal variation and composition. All materials provided.

Two - week session, June 26th - July 7th (no class July 4th)

9am - 12pm (morning class)

\$234/per student

\*Class is limited to 12 students

### ***Drawing the Face and Figure:***

Students study problems of anatomy, proportion, and form of the human figure and face. All materials provided.

Two - week session, July 10th - 20th

(Mondays - Thursdays)

9am - 12pm (morning class)

\$234/per student

\*Class is limited to 12 students

### ***Darkroom Photography:***

Students will learn to operate the 35mm SLR film camera and the fundamentals of black and white darkroom printing. Cameras and supplies provided.

Four - week session, June 26th - July 20th, Mondays - Thursdays (No class on July 4th)

1pm - 4pm (afternoon class)

\$467/per student

\*Class is limited to 8 stu-

### ***Ceramics Workshop:***

Students explore the basic materials, tools, and vocabulary of ceramics. Technical training includes handbuilding with coil, slab, and potters wheel. Functional, decorative, and expressive/sculptural possibilities of clay are explored. A working knowledge of the kiln is acquired. All materials provided.

Four - week session, June 26th - July 20th, Mondays - Thursdays

(No class on July 4th)

9am - 12pm (morning class)

\$467/per student

\*Class is limited to 12 students

### ***Printmaking Survey:***

Students will learn the basics of five printmaking processes; Collagraph, Intaglio, Relief, Screenprinting, and Monoprinting. All materials provided.

Four - week session, June 26th - July 20th, Mondays - Thursdays (No class on July 4th)

9am - 12pm (morning class)

\$467/per students

\*Class is limited to 8 students